

ALL OR NOTHING AT ALL

ALTO SAX 1

Words by JACK LAWRENCE
Music by ARTHUR ALTMAN
Arranged by GEORGE STONE

SWING

The musical score for Alto Sax 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). Annotations include "1ST TIME ONLY" and "2ND TIME ONLY" for the first staff, "SOLO" for the second staff, and "PLAY" for the third staff. The score also features first and second endings, marked with "1." and "2.". The piece concludes with a double bar line and a final dynamic marking of *f*.

07010351

Copyright © 1939 by MCA Music Publishing, A Division of Universal Studios, Inc.
Copyright renewed; extended term of Copyright deriving from Jack Lawrence and
Arthur Altman assigned and effective June 20, 1995 to Range Road Music Inc.
This arrangement Copyright © 1998 by Range Road Music Inc.
International Copyright Secured All Rights Reserved
Used by Permission

ALL OR NOTHING AT ALL

Words by JACK LAWRENCE
Music by ARTHUR ALTMAN
Arranged by GEORGE STONE

ALTO SAX 2

SWING

The musical score for Alto Sax 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece is in a swing style. The first staff begins with a dynamic marking of *mf*. The second staff includes a circled number 5 and the instruction "1ST TIME ONLY" above the first measure and "2ND TIME ONLY" above the second measure, with a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff includes first and second endings, with a dynamic marking of *mf*. The sixth staff has a circled number 23 and the instruction "SOLO" above the first measure, with a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a circled number 39 and a circled 8/8 time signature above the first measure, with a dynamic marking of *mf*. The tenth staff has a dynamic marking of *f*.

07010351

Copyright © 1939 by MCA Music Publishing, A Division of Universal Studios, Inc.
Copyright renewed; extended term of Copyright deriving from Jack Lawrence and
Arthur Altman assigned and effective June 30, 1995 to Range Road Music Inc.
This arrangement Copyright © 1998 by Range Road Music Inc.
International Copyright Secured All Rights Reserved
Used by Permission

ALTO SAX 2

Handwritten musical score for Alto Sax 2, consisting of ten staves of music. The score includes various annotations and performance instructions:

- Staff 1: Measures 47-51.
- Staff 2: Measures 52-56. Includes the instruction "TO CODA" at the end.
- Staff 3: Measures 57-60. Includes the instruction "1st TIME ONLY" and "(Loud)".
- Staff 4: Measures 61-64. Includes the instruction "2ND TIME ONLY" and a dynamic marking of mf .
- Staff 5: Measures 65-68. Includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". A dynamic marking of mf is present.
- Staff 6: Measures 69-74. Includes a dynamic marking of mf .
- Staff 7: Measures 75-80. Includes the instruction "SOLI" and a dynamic marking of ff .
- Staff 8: Measures 81-86. Includes a dynamic marking of f .
- Staff 9: Measures 87-92. Includes the instruction "D.S. AL CODA" and a dynamic marking of ff .
- Staff 10: Measures 93-100. Includes the instruction "CODA" at the beginning and a dynamic marking of ff .

ALL OR NOTHING AT ALL

TENOR SAX 1

Words by JACK LAWRENCE
Music by ARTHUR ALTMAN
Arranged by GEORGE STONE

Solo

The musical score for Tenor Sax 1 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic and includes various articulations such as accents and slurs. The second staff includes a circled '5' and the instruction 'SOLLO ONLY' above the staff, with 'BORN STIFF' written below it. The third staff has measure numbers 10, 11, 12, 13, 14, and 15. The fourth staff has measure numbers 16, 17, 18, 19, and 20, and includes a first ending bracket. The fifth staff has measure numbers 21, 22, 23, 24, and 25, and includes a circled '23' and the instruction 'SOLO' above it. The sixth staff has measure numbers 26, 27, 28, 29, and 30, and includes the instruction 'dim.' below it. The seventh staff has measure numbers 31, 32, 33, 34, 35, and 36, and includes the instruction 'ff' below it. The eighth staff has measure numbers 37, 38, 39, 40, 41, and 42, and includes a circled '39' and a circled '40' above it. The ninth staff has measure numbers 43, 44, 45, and 46. The score concludes with a double bar line and repeat dots.

07010351

Copyright © 1939 by MCA Music Publishing, A Division of Universal Studios, Inc.
Copyright renewed; extended term of Copyright deriving from Jack Lawrence and
Arthur Altman assigned and effective June 30, 1995 to Range Road Music Inc.
This arrangement Copyright © 1998 by Range Road Music Inc.
International Copyright Secured All Rights Reserved
Used by Permission

TENOR SAX 1

To CODA

ALL OR NOTHING AT ALL

TENOR SAX 2

Words by JACK LAWRENCE
Music by ARTHUR ALTMAN
Arranged by GEORGE STONE

Solo

The musical score for Tenor Sax 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include accents (^), slurs, and breath marks. A circled '5' with the note '5th TIME ONLY BOTH TIMES' is placed above the second staff. A circled '23' with the note 'Solo' is placed above the fifth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

07010551

Copyright © 1939 by MCA Music Publishing, A Division of Universal Studios, Inc.
Copyright renewed; extended term of Copyright deriving from Jack Lawrence and
Arthur Altman assigned and effective June 30, 1995 to Range Road Music Inc.
This arrangement Copyright © 1998 by Range Road Music Inc.
International Copyright Secured. All Rights Reserved
Used by Permission

TENOR SAX 2

Handwritten musical score for Tenor Sax 2. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions are written above the staves, including "TO CODA", "1st TIME ONLY", "2nd TIME ONLY", "SOLO", "D.S. AL CODA", and "CODA". Dynamics range from *mf* to *ff*. A large number "2" is written in the third staff. The score concludes with a double bar line and a repeat sign.

ALL OR NOTHING AT ALL

BARITONE SAX

Words by JACK LAWRENCE
Music by ARTHUR ALTMAN
Arranged by GEORGE STONE

SWING

The musical score is written for Baritone Saxophone in 4/4 time, key of D major. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'SWING'. The score includes various dynamics such as *mf*, *f*, and *dim.*. There are several first and second endings, with the first ending marked '1. PLAY' and the second ending marked '2.'. A solo section is indicated by a circled '23' and the word 'SOLO'. The score concludes with a final measure marked with a circled '30' and a double bar line.

07010351

Copyright © 1939 by MCA Music Publishing, A Division of Universal Studios, Inc.
Copyright renewed, extended term of Copyright deriving from Jack Lawrence and
Arthur Altman assigned and effective June 20, 1995 to Range Road Music Inc.
This arrangement Copyright © 1998 by Range Road Music Inc.
International Copyright Secured All Rights Reserved
Used by Permission

BARITONE SAX

Handwritten musical score for Baritone Saxophone, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 4: **55** (circled), **1ST TIME ONLY**, **2ND TIME ONLY**, **mf**, **sfz**, **f**, **3** (triple), **59-61**.
- Staff 6: **1.** **3** (triple), **FLAT**, **mf**, **2.**, **67-69**.
- Staff 7: **75** (circled), **SAL**, **ff**.
- Staff 9: **D.S. AL CODA** (boxed).
- Staff 10: **CODA** (circled).

The score concludes with a final staff of music and the number **07010361-12** at the bottom left.

ALL OR NOTHING AT ALL

Words by JACK LAWRENCE
Music by ARTHUR ALTMAN
Arranged by GEORGE STONE

TRUMPET 1

$\text{♩} = 132$

Swing

1st TIME ONLY
2nd TIME ONLY

1. 2.

27-28

SECTION

PLAY

07010351

Copyright © 1939 by MCA Music Publishing, A Division of Universal Studios, Inc.
Copyright renewed; extended term of Copyright deriving from Jack Lawrence and
Arthur Altman assigned and effective June 20, 1995 to Range Road Music Inc.
This arrangement Copyright © 1998 by Range Road Music Inc.
International Copyright Secured All Rights Reserved
Used by Permission

TRUMPET 1

Musical score for Trumpet 1, measures 43-70. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, and *ff*. Performance instructions include "1ST TIME ONLY (LOWER)", "PLAY", and "TO CODA". A double bar line with repeat dots is present at measure 56. A first ending bracket spans measures 61-68, with a second ending bracket below it. A boxed measure number "55" is written above the staff at measure 55. A boxed measure number "7" is written above the staff at measure 67. A boxed measure number "2" is written above the staff at measure 70. The score concludes with a double bar line and repeat dots at measure 70. The number "07010351-R2" is written at the bottom left.

ALL OR NOTHING AT ALL

TRUMPET 2

Words by JACK LAWRENCE
Music by ARTHUR ALTMAN
Arranged by GEORGE STONE

Swing

The musical score for Trumpet 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Swing'. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are several performance instructions: '1st TIME ONLY' and '2nd TIME ONLY' above the second staff, 'PLAY' above the first ending bracket on the fifth staff, and a circled '2' above the second ending bracket on the seventh staff. The score also features various articulations like accents and slurs, and includes measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40) and a circled '5' at the beginning of the second staff.

07010361

Copyright © 1939 by MCA Music Publishing, A Division of Universal Studios, Inc.
Copyright renewed; extended term of Copyright deriving from Jack Lawrence and
Arthur Altman assigned and effective June 30, 1995 to Range Road Music Inc.
This arrangement Copyright © 1998 by Range Road Music Inc.
International Copyright Secured All Rights Reserved
Used by Permission

TRUMPET 2

Handwritten musical score for Trumpet 2, featuring ten staves of music with various annotations, dynamics, and chord symbols.

Staff 1: Measures 43-46. Dynamics: *pp*.

Staff 2: Measures 47-50. Dynamics: *f*. Annotation: TO CODA.

Staff 3: Measures 51-54. Dynamics: *f*.

Staff 4: Measures 55-58. Dynamics: *f*. Annotations: 1ST TIME ONLY -> (LONG), 2ND TIME ONLY SOLO - NO LIA. OR AS WRITTEN. Chord symbols: F^9 , E_{mi} , F^9 .

Staff 5: Measures 59-62. Chord symbols: $E_{mi}(MA^7)$, F_{MA}^9 .

Staff 6: Measures 63-66. Chord symbols: D_{mi} , D_{mi}/C , $B_{mi}^7(b9)$, $E^7(b9)$, A_{mi}^7 , $A^{\#0}$.

Staff 7: Measures 67-70. First ending: A_{mi}^9 . Second ending: $D13(b9)$, G_{MA}^7 , C^9 .

Staff 8: Measures 71-74. Dynamics: *f*. Annotations: F_{mi}^9 , $E^9(N11)$ ENO SOLO, 8.

Staff 9: Measures 75-78. Dynamics: *f*. Annotation: (D.S. AL CODA).

Staff 10: Measures 79-82. Dynamics: *f*. Annotation: CODA.

Staff 11: Measures 83-86. Dynamics: *f*. Annotation: 2.

Staff 12: Measures 87-90. Dynamics: *ff*.

ALL OR NOTHING AT ALL

TRUMPET 3

Words by JACK LAWRENCE
Music by ARTHUR ALTMAN
Arranged by GEORGE STONE

Solo

5 *1st TIME ONLY* *mf* *f* *mf* *f*

7 *mf*

11 *mf* *f*

12 *mf* *f*

13 *mf* *f*

14 *mf* *f*

15 *mf* *f*

16 *mf* *f*

17 *mf* *f*

18 *mf* *f*

19 *mf* *f*

20 *mf* *f*

21 *mf* *f*

27 *mf* *f*

28 *mf* *f*

29 *mf* *f*

30 *mf* *f*

31 *mf* *f*

32 *mf* *f*

33 *mf* *f*

34 *mf* *f*

35 *mf* *f*

36 *mf* *f*

37 *mf* *f*

38 *mf* *f*

07010351

Copyright © 1939 by MCA Music Publishing, A Division of Universal Studios, Inc.
Copyright renewed, extended term of Copyright deriving from Jack Lawrence and
Arthur Altman assigned and effective June 20, 1995 to Range Road Music Inc.
This arrangement Copyright © 1998 by Range Road Music Inc.
International Copyright Secured All Rights Reserved
Used by Permission

TRUMPET 3

Handwritten musical score for Trumpet 3. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes notes with accents and a measure with a fermata and the instruction "TO CODA". The second staff continues the melodic line. The third staff features a circled measure number "35", the instruction "1st TIME ONLY (LONG)", and a double bar line. The fourth staff contains two first endings, labeled "1." and "2.", with measure numbers "67-68" and "69-70" respectively. The word "PLAY" is written above the first ending. The fifth staff contains a second ending labeled "2." with measure numbers "71-72". The sixth staff has a circled measure number "75" and a measure with a fermata. The seventh staff continues the melodic line. The eighth staff includes a circled measure number "76-82" and a measure with a fermata. The ninth staff features a circled measure number "83" and a measure with a fermata. The tenth staff includes a circled measure number "84" and a measure with a fermata. The score includes various performance markings such as accents, slurs, and dynamic markings like *mf* and *f*. A boxed instruction "R.S. AL CODA" is present above the eighth staff. The score concludes with a double bar line and a fermata.

ALL OR NOTHING AT ALL

Words by JACK LAWRENCE
Music by ARTHUR ALTMAN
Arranged by GEORGE STONE

TRUMPET 4

SWING

Musical score for Trumpet 4, featuring a swing tempo and various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions (1st time only, 2nd time only, play). The score includes measures 5 through 46.

07010351

TRUMPET 4

TO CODA ϕ

Musical staff 1: Measures 47-50. Includes dynamics *sffz* and accents.

Musical staff 2: Measures 51-54. Includes accents.

Musical staff 3: Measure 55. Includes circled number 55, text "1st TIME ONLY > (LONG)", and a double bar line. Measure 56-66 is indicated by a bracket.

Musical staff 4: First ending (1.) and second ending (2.) for measures 67-68. Includes dynamic *mf* and the word "PLAY".

Musical staff 5: Second ending (2.) for measures 71-74. Includes dynamic *f*.

Musical staff 6: Measure 75. Includes circled number 75 and a fermata.

Musical staff 7: Measures 81-86. Includes dynamic *f*.

Musical staff 8: Measures 87-90. Includes circled text "D.S. AL CODA" and dynamic *ff*.

Musical staff 9: Coda section, measures 91-94. Includes circled text "CODA" and dynamic *f*.

Musical staff 10: Measures 95-97. Includes a fermata.

Musical staff 11: Measures 98-102. Includes dynamic *ff*.

ALL OR NOTHING AT ALL

Words by JACK LAWRENCE
Music by ARTHUR ALTMAN
Arranged by GEORGE STONE

TROMBONE 1

SWING

[5] 1ST TIME ONLY *mf* BOTH TIMES

[23] *mf* *mf*

[39] *mf* *f*

Detailed description: This musical score is for the Trombone 1 part of the song 'All or Nothing at All'. It consists of ten staves of music. The first staff begins with a 'SWING' tempo marking. The music is written in a key with one flat (F major or D minor) and a 4/4 time signature. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are several first endings, with the first ending marked with a circled '5' and a repeat sign. The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers are indicated at the beginning of several staves (e.g., 5, 11, 16, 23, 29, 35, 39).

07610351

Copyright © 1939 by MCA Music Publishing, A Division of Universal Studios, Inc.
Copyright renewed; extended term of Copyright deriving from Jack Lawrence and
Arthur Altman assigned and effective June 30, 1995 to Range Road Music Inc.
This arrangement Copyright © 1998 by Range Road Music Inc.
International Copyright Secured All Rights Reserved
Used by Permission

TROMBONE 1

First musical staff with notes and rests, including a dynamic marking of *mf*.

Second musical staff with notes and rests, including a dynamic marking of *mf* and a measure marked "TO CODA".

Third musical staff with notes and rests, including a dynamic marking of *mf*.

Fourth musical staff with notes and rests, including a dynamic marking of *mf* and a measure marked "1st TIME ONLY" with a first ending bracket.

Fifth musical staff with notes and rests, including a dynamic marking of *mf* and a measure marked "2".

Sixth musical staff with notes and rests, including a dynamic marking of *mf* and a measure marked "1." with a first ending bracket.

Seventh musical staff with notes and rests, including a dynamic marking of *f* and a measure marked "2." with a second ending bracket.

Eighth musical staff with notes and rests, including a dynamic marking of *f* and a measure marked "7".

Ninth musical staff with notes and rests, including a dynamic marking of *f* and a measure marked "D.S. AL CODA".

Tenth musical staff with notes and rests, including a dynamic marking of *ff* and a measure marked "CODA".

Eleventh musical staff with notes and rests, including a dynamic marking of *ff*.

Twelfth musical staff with notes and rests, including a dynamic marking of *ff*.

ALL OR NOTHING AT ALL

TROMBONE 2

Words by JACK LAWRENCE
Music by ARTHUR ALTMAN
Arranged by GEORGE STONE

Swing

The musical score for Trombone 2 consists of 12 staves of music. The first staff begins with a *Swing* tempo marking and a *mf* dynamic. The second staff includes a first ending bracket labeled "5" and a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *mf* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff has a *mf* dynamic.

07010551

Copyright © 1930 by MCA Music Publishing, A Division of Universal Studios, Inc.
Copyright renewed, extended term of Copyright deriving from Jack Lawrence and
Arthur Altman assigned and effective June 30, 1995 to Range Road Music Inc.
This arrangement Copyright © 1998 by Range Road Music Inc.
International Copyright Secured All Rights Reserved
Used by Permission

TROMBONE 2

Musical staff 1: Measures 43-46. Key signature: one flat. Includes dynamics *mp* and *mf*.

Musical staff 2: Measures 47-50. Includes dynamics *mf* and *sfz*. Ends with a double bar line and a circled cross symbol.

Musical staff 3: Measures 51-54. Includes dynamics *mf* and *f*.

Musical staff 4: Measures 55-58. Includes circled measure numbers 55 and 56. Annotations: "1ST TIME ONLY" above measure 55, "2ND TIME ONLY" above measure 56, and "(Lower)" below measure 55. Includes dynamics *mf*.

Musical staff 5: Measures 59-62. Includes a first ending bracket over measures 61-62 and a circled number 2.

Musical staff 6: Measures 63-70. Includes a first ending bracket over measures 67-68 and a circled number 2. Includes dynamics *mf* and *f*.

Musical staff 7: Measures 71-74. Includes a second ending bracket over measures 72-73 and a circled number 2. Includes dynamics *f*.

Musical staff 8: Measures 75-76. Includes a circled measure number 76 and a circled number 7.

Musical staff 9: Measures 77-80. Includes dynamics *f* and *ff*.

Musical staff 10: Measures 81-84. Includes dynamics *ff* and a circled cross symbol. Ends with a circled cross symbol.

Musical staff 11: Measures 85-90. Includes a circled cross symbol and the text "CODA" above the staff.

Musical staff 12: Measures 91-94. Includes dynamics *ff* and a circled cross symbol.

ALL OR NOTHING AT ALL

Words by JACK LAWRENCE
Music by ARTHUR ALTMAN
Arranged by GEORGE STONE

TROMBONE 3

Solo

5 *1st TIME ONLY* *mf* *2ND TIME ONLY* *f*

4

11. *mf* *ff* / 2.

21 *mf* *mf*

31 *f*

35 *mf* *f*

39 *mf* *f*

07010351

Copyright © 1939 by MCA Music Publishing, A Division of Universal Studios, Inc.
Copyright renewed, extended term of Copyright deriving from Jack Lawrence and
Arthur Altman assigned and effective June 30, 1995 to Range Road Music Inc.
This arrangement Copyright © 1998 by Range Road Music Inc.
International Copyright Secured All Rights Reserved
Used by Permission

TROMBONE 3

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 45-46. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 47-51. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Includes a circled measure 51 with a double bar line and the text "TO CODA" above it.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 52-56. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 57-61. Includes a circled measure 57 with the text "1ST TIME ONLY" and "(LONG)" above it. Measure 58 has a dynamic marking of *mf*. Measure 60 has a dynamic marking of *mf*. Measure 61 has a dynamic marking of *mf*.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 62-66. Includes a circled measure 66 with the number "2" above it.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 67-71. Includes a circled measure 70 with the number "2" above it. Measure 70 has a dynamic marking of *mf*. Measure 71 has a dynamic marking of *mf*.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 72-76. Includes a circled measure 75 with the number "2" above it. Measure 75 has a dynamic marking of *f*.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 77-81. Includes a circled measure 78 with the number "7" above it. Measure 78 has a dynamic marking of *f*.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 82-86. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 82 has a dynamic marking of *f*.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Measures 87-91. Includes a circled measure 90 with the text "P.S. AL CODA" above it. Measure 90 has a dynamic marking of *f*.

Musical staff 11: Treble clef, key signature of one flat, 4/4 time. Measures 92-96. Includes a circled measure 92 with the text "CODA" above it. Measure 92 has a dynamic marking of *f*.

Musical staff 12: Treble clef, key signature of one flat, 4/4 time. Measures 97-101. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 97 has a dynamic marking of *ff*. Measure 101 has a dynamic marking of *ff*.

ALL OR NOTHING AT ALL

TROMBONE 4

Words by JACK LAWRENCE
Music by ARTHUR ALTMAN
Arranged by GEORGE STONE

Solo

Musical score for Trombone 4, featuring a solo section. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulations like accents (^) and slurs. The score is divided into measures, with some measures marked with circled numbers (5, 23, 29) and others with circled letters (S). There are also first and second endings marked with 1. and 2. The score concludes with a double bar line and a fermata.

07010351

Copyright © 1939 by MCA Music Publishing, A Division of Universal Studios, Inc.
Copyright renewed; extended term of Copyright deriving from Jack Lawrence and
Arthur Altman assigned and effective June 30, 1995 to Range Road Music Inc.
This arrangement Copyright © 1998 by Range Road Music Inc.
International Copyright Secured All Rights Reserved
Used by Permission

TROMBONE 4

Musical staff 1: Treble clef, 4/4 time signature. Measures 43-46. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Treble clef, 4/4 time signature. Measures 47-50. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes dynamic marking *sfz* and a double bar line with a cross symbol labeled "TO CODA".

Musical staff 3: Treble clef, 4/4 time signature. Measures 51-54. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 4: Treble clef, 4/4 time signature. Measures 55-58. Includes dynamic marking *mf*. A circled number "59" is above the first measure. Text "1ST TIME ONLY" and "2ND TIME ONLY" with arrows indicates a first ending bracket.

Musical staff 5: Treble clef, 4/4 time signature. Measures 59-62. Includes a circled number "63" above the first measure. A circled number "2" is above the final measure.

Musical staff 6: Treble clef, 4/4 time signature. Measures 63-66. Includes dynamic marking *mf*. A circled number "1." is above the first measure, and a circled number "2" is above the second measure. The word "PLAY" is written above the staff.

Musical staff 7: Treble clef, 4/4 time signature. Measures 67-70. Includes dynamic marking *f*. A circled number "2." is above the first measure.

Musical staff 8: Treble clef, 4/4 time signature. Measures 71-74. Includes a circled number "75" above the first measure. A circled number "7" is above the staff.

Musical staff 9: Treble clef, 4/4 time signature. Measures 75-78. Includes dynamic marking *f*.

Musical staff 10: Treble clef, 4/4 time signature. Measures 79-82. Includes dynamic marking *ff*. A box labeled "P.S. AL CODA" is above the staff.

Musical staff 11: Treble clef, 4/4 time signature. Measures 83-86. Includes a circled number "87" above the first measure. A double bar line with a cross symbol labeled "CODA" is at the beginning.

Musical staff 12: Treble clef, 4/4 time signature. Measures 87-90. Includes dynamic marking *ff*. A circled number "100" is at the end of the staff.

ALL OR NOTHING AT ALL

Words by JACK LAWRENCE
 Music by ARTHUR ALTMAN
 Arranged by GEORGE STONE

DRUMS

SWING

(TIME)

mf

5

(TIME)

(4)

mf (CATCH ACCENTS AND TIME ONLY)

RIM CLICK

(TIME)

(4)

1. 2.

mf

23

SAXES

mf

mf

f

mf

f

TO COO

The drum score is written on ten staves. The first staff is labeled 'SWING' and '(TIME)'. It contains a series of rhythmic patterns with dynamics 'mf' and 'f'. The second staff is marked with a circled '5' and '(TIME)', with a note 'mf (CATCH ACCENTS AND TIME ONLY)' and 'RIM CLICK' above it. The third staff is marked '(TIME)' and '(4)'. The fourth staff shows two first endings, labeled '1.' and '2.', with dynamics 'mf' and 'f'. The fifth staff is marked '23' and 'SAXES', with dynamics 'mf' and 'f'. The sixth staff has dynamics 'mf' and 'f'. The seventh staff has dynamics 'mf' and 'f'. The eighth staff has dynamics 'mf' and 'f'. The ninth staff has dynamics 'f' and 'TO COO'. The tenth staff has dynamics 'f' and 'TO COO'. Measure numbers 1 through 50 are indicated at the bottom of the staves.

07010351

Copyright © 1939 by MCA Music Publishing, A Division of Universal Studios, Inc.
 Copyright renewed; extended term of Copyright deriving from Jack Lawrence and
 Arthur Altman assigned and effective June 20, 1995 to Range Road Music Inc.
 This arrangement Copyright © 1998 by Range Road Music Inc.
 International Copyright Secured All Rights Reserved
 Used by Permission

DRUMS

Handwritten musical score for drums, consisting of ten staves of notation. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *ff* (fortissimo)
- Staff 8: *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)

Performance instructions and markings include:

- 1st TIME ONLY (circled)
- 2ND TIME ONLY
- TIME (SAVES)
- D.S. AL CODA (circled)
- CODA (circled)
- FILL - - -
- 1. (first ending)
- 2. (second ending)
- (1) (first measure)
- (2) (second measure)
- (3) (third measure)
- (4) (fourth measure)
- (5) (fifth measure)
- (6) (sixth measure)
- (7) (seventh measure)
- (8) (eighth measure)
- (9) (ninth measure)
- (10) (tenth measure)

ALL OR NOTHING AT ALL

Words by JACK LAWRENCE
 Music by ARTHUR ALTMAN
 Arranged by GEORGE STONE

BASS

Swing 6/8

The musical score is written for bass in 6/8 time with a swing feel. It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes the tempo marking 'Swing 6/8'. The key signature has one flat (Bb). The score is filled with complex chord voicings and rhythmic patterns. Measure numbers 1 through 42 are indicated at the bottom of the staves. There are two first endings and one second ending. The score concludes with a *mf* dynamic and a circled measure number 39.

Chord voicings include: $Dm^{\flat} \frac{6}{8}$, Bb^{13} , $A^{\flat} \frac{7}{9} \frac{11}{9}$, Ab^{13} , G^{\flat} , $Dm^{\flat} \frac{6}{8} (MA^{\flat})$, Eb^{13} , $Dm^{\flat} \frac{6}{8}$, Eb^{13} , Ebm^{\flat} , Cm^{\flat} , Cm^{\flat} / bb , $A^{\flat} m^{\flat} \frac{7}{9} \frac{11}{9}$, $D^{\flat} \frac{7}{9}$, Gm^{\flat} , Ab^{\flat} , Gm^{\flat} , $C^{\flat} \frac{7}{9} \frac{11}{9}$, Fm^{\flat} , $E^{\flat} m^{\flat} \frac{7}{9} \frac{11}{9}$, $A^{\flat} \frac{7}{9} \frac{11}{9}$, Fm^{\flat} , $E^{\flat} \frac{7}{9} \frac{11}{9}$, $Ab^{13} \frac{6}{9}$, $Dbm^{\flat} \frac{9}{6}$, $Bb^{\flat} \frac{6}{9}$, Ebm^{\flat} , $Ab^{13} \frac{6}{9}$, $F^{\flat} \frac{7}{9} \frac{11}{9}$, $Bb^{\flat} \frac{7}{9} \frac{11}{9}$, A^{13} , $Ab^{13} \frac{6}{9}$, $Dbm^{\flat} \frac{9}{6}$, Gbm^{\flat} , $F^{13} \frac{6}{9} \frac{11}{9}$, $F^{\flat} \frac{7}{9} \frac{11}{9}$, Bbm^{\flat} , $E^{\flat} m^{\flat}$, Ebm^{\flat} , A^{13} , Ebm^{\flat} / Ab , $Bb^{\flat} \frac{7}{9} \frac{11}{9}$, Ebm^{\flat} , $Fm^{\flat} \frac{7}{9} \frac{11}{9} / Bb$, $Bb^{\flat} \frac{6}{9}$, Ebm^{\flat} , Ebm^{\flat} / Db , $Cm^{\flat} \frac{9}{6}$, $F^{\flat} \frac{7}{9} \frac{11}{9}$, Bbm^{\flat} , $Gm^{\flat} \frac{7}{9} \frac{11}{9}$, $Bb^{\flat} \frac{9}{11}$, $F^{\flat} \frac{7}{9} \frac{11}{9}$, $E^{\flat} m^{\flat} \frac{7}{9} \frac{11}{9}$, $A^{\flat} \frac{7}{9} \frac{11}{9}$, $Dm^{\flat} \frac{6}{8} (MA^{\flat})$, $Eb^{\flat} \frac{9}{11}$, $Dm^{\flat} (MA^{\flat})$, $Eb^{13} \frac{9}{11}$.

07010351

Copyright © 1939 by MCA Music Publishing, A Division of Universal Studios, Inc.
 Copyright renewed; extended term of Copyright deriving from Jack Lawrence and
 Arthur Altman assigned and effective June 30, 1995 to Range Road Music, Inc.
 This arrangement Copyright © 1998 by Range Road Music, Inc.
 International Copyright Secured. All Rights Reserved
 Used by Permission

BASS

Handwritten musical score for Bass, featuring ten staves of music with various chord annotations and performance markings.

Staff 1: *f* $Bbma^7$ $Ebma^9$ Dmi^9 $G^+7(9\#1)$

Staff 2: Gmi^7 Ab^9 TO CODA

Staff 3: Dmi^b7 $Eb^9(\#11)$ Dmi^b7 $Eb^9(\#11)$ $Dmi(ma^7)$

Staff 4: $Ebma^9$ Cmi Cmi/Bb $Ami^7(b9)$ $D^7(b9)$ Gmi^7

Staff 5: G^9 1. Ami^7 $D^+7(9\#1)$ Gmi^9 $C^13(b9)$ Fma^9 $Emi^7(b9)$ $A^+7(9\#1)$

Staff 6: 2. Gmi^9 $C^13(b9)$ Fma^7 Bb^13 $Ebmi^9$ Ab^13 $D^7(\#11)$ $Dbma^9$ $Bb^13(b9)$

Staff 7: $Ebmi^9$ $Ab^13(b9)$ Fmi^7 $E^13(\#11)$ A^13 $Ab^13(b9)$ $Dbma^9$ $Gb^13(\#11)$ Fmi^9 $Bb^13(\#11)$

Staff 8: $Ebmi^9$ Db^1F $Gbma^9$ F^7mi^9/B $Bb^+7(\#11)$ $Ebmi^9$ $Bb^+7(\#11)$ $Ebmi$ $Ebmi/Db$

Staff 9: $Cmi^7(b9)$ Gb^13 $F^+7(9\#1)$ **D.S. AL CODA** $Emi^7(b9)$ $A^+7(9\#1)$

Staff 10: CODA Dmi^b7 Bb^13 $A^+7(9\#1)$ Ab^13 G^9

Staff 11: $B^+7(9\#1)$ $Bb^13(\#11)$ $Ab^13(\#11)$ $G^13(\#11)$

ALL OR NOTHING AT ALL

GUITAR

Words by JACK LAWRENCE
 Music by ARTHUR ALTMAN
 Arranged by GEORGE STONE

SWING

(5) $Dm_1^{\flat/9}(MA^7)$ Eb^{13} $Dm_1^{\flat/9}$ Eb^{13}

$Dm_1^{\flat/9}$ $EbMA^9$

Cm_1 Cm_1/Bb $A_{mi}^7(b5)$ $D^7(b9)$ G_{mi}^9 Ab° G_{mi}^{11}

$C^+7(\#9)$ FMA^9 $E_{mi}^7(b5)$ $A^+7(\#9)$ FMA^9 $E^+7(\#9)$ $Ab^{13(b9)}$

(23) $DbMA^9(b6)$ $Bb^7(b9)$ E_{bmi}^{11} $Ab^{13(b9)}$ $F^+7(b5)$ $Bb^7(\#9)$ A^{13} $Ab^{13(b9)}$

$DbMA^9(b6)$ G_{bmi}^9 $F^{13(b9)}$ $F^+7(\#9)$ G_{bmi}^{11} E_{mi}^{13} E_{bmi}^{13} A^{13} E_{bmi}^9/Ab $Bb^+7(\#9)$ E_{bmi}^7

$F_{mi}^7(b5)/Bb$ $Bb^7(b9)$ E_{bmi}^9 E_{bmi}^7/Db $C_{mi}^9(b5)$ $F^+7(\#9)$

Bb_{mi}^7 $G_{mi}^7(b5)$ $G_{bmi}^9(\#11)$ $F^+7(\#9)$ $E_{mi}^7(b5)$ $A^+7(b9)$

(39) $Dm_1^{\flat/9}(MA^7)$ $E_{bmi}^9(\#11)$ $D_{mi}(MA^7)$ $E_{bmi}^{13(\#11)}$

07010351

GUITAR

Musical staff 1: 43, 44, 45. Chords: $Bbma^7$, $Ebma^9$, Dmi^9 , $G^7(\#9)$.

Musical staff 2: 47, 48, 49, 50. Chord: G^7 . Includes "TO CODA" marking.

Musical staff 3: 51, 52, 53, 54. Chords: b , b , b , b .

Musical staff 4: 55, 56, 57, 58, 59, 60. Chords: $Dmi^b/9$, $Eb^9(\#11)$, $Dmi^b/9$, $Eb^9(\#11)$, $Dmi(MA^7)$. Includes mf dynamic.

Musical staff 5: 61, 62, 63, 64, 65. Chords: $Ebma^9$, Cmi , Cmi/Bb , $Ami^7(b5)$, $D^7(b9)$, Gmi^7 .

Musical staff 6: 66, 67, 68, 69, 70. Chords: $G\#^0$, Ami^7 , $D^7(\#9)$, Gmi^9 , $C^13(b9)$, Fma^9 , $Emi^7(b5)$, $A^7(\#9)$.

Musical staff 7: 71, 72, 73, 74, 75. Chords: Gmi^9 , $C^13(b9)$, $D^9(\#11)$, $Dbma^9$, $Bb^13(b9)$. Includes f dynamic.

Musical staff 8: 76, 77, 78, 79, 80. Chords: $Ebmi^9$, $Ab^13(b9)$, Fmi^7 , $E^13(\#11)$, A^13 , $Ab^13(b9)$, $Dbma^9$, $Gb^13(\#11)$, Fmi^9 , $Bb^13(\#11)$.

Musical staff 9: 81, 82, 83, 84, 85. Chords: $Ebmi^9$, Db^1F , $Gbma^9$, $F\#mi^9/B$, $Bb^7(\#9)$, $Ebmi^9$, $Bb^7(\#9)$, $Ebmi$, $Ebmi/Db$.

Musical staff 10: 86, 87, 88, 89, 90. Chords: $Cmi^7(b5)$, Gb^13 , $F^7(\#9)$, $Emi^7(b5)$, $A^7(\#9)$. Includes ff dynamic and "D.S. AL CODA" marking.

Musical staff 11: 91, 92, 93, 94, 95. Includes "CODA" marking.

Musical staff 12: 96, 97, 98, 99, 100. Chords: $B^7(\#9)$, $Bb^13(\#11)$, $Ab^13(\#11)$, $G^13(\#11)$.

ALL OR NOTHING AT ALL

PIANO

Words by JACK LAWRENCE
 Music by ARTHUR ALTMAN
 Arranged by GEORGE STONE

Swing

Handwritten musical notation for the first system, measures 1-4. Chords: Dmi^{b9}, Bb¹³, A+^{7(b9)}, Ab¹³, G⁹. Dynamics: mf, f.

Handwritten musical notation for the second system, measures 5-8. Chords: Dmi^{b9} (MA⁷), Eb¹³, Dmi^{b9}, Eb¹³. Dynamics: mf.

Handwritten musical notation for the third system, measures 9-12. Chords: Dmi^{b9}, EbMA⁹.

Handwritten musical notation for the fourth system, measures 13-16. Chords: Cmi, Cm1bb, Am^{7(b9)}, D^{7(b9)}, Gmi⁹, Ab⁰.

Handwritten musical notation for the fifth system, measures 17-20. Chords: Gmi¹¹, C+^{7(b9)}, 1. FMA⁹, Em^{7(b9)}, A+^{7(b9)}.

07210351

Copyright © 1939 by MCA Music Publishing, A Division of Universal Studios, Inc.
 Copyright renewed, extended term of Copyright deriving from Jack Lawrence and
 Arthur Altman assigned and effective June 30, 1995 to Range Road Music Inc.
 This arrangement Copyright © 1998 by Range Road Music Inc.
 International Copyright Secured All Rights Reserved
 Used by Permission

PIANO

2. Fma⁹ E+⁷(b9) Ab¹³(b9) 23 Dbma⁹(b6) Gb⁷(b9) Ebm¹¹

Ab¹³(b9) F+⁷(b9) Gb⁷(b9) A¹³ Ab¹³(b9)

Dbma⁹(b6) Gbma⁹ F¹³(b9) F+⁷(b9) Gbm¹¹ Em¹³ Ebm¹³ A¹³

Ebm⁹/Ab Gb+⁷(b9) Ebm⁷ Fm⁷(b9)/bb Gb⁷(b9)

Ebm⁹ Ebm⁷/Db Cm⁷(b9) F+⁷(b9) Gbm⁷

Gm⁷(b9) Gb⁹(b9) F+⁷(b9) Em⁷(b9) A+⁷(b9)

PIANO

34 $\text{Dmi}^9(\text{ma}^7)$ $\text{Eb}^9(\#11)$ $\text{Dmi}(\text{ma}^7)$ $\text{Eb}^13(\#11)$ Gbma^7

Ebma^9 Dmi^9 $\text{G}^7(\#9)$ 2 Gmi^7 $\text{Ab}^7(\text{dom})$ 4

35 1ST TIME ONLY - SOLO AD LIB. OR AS WRITTEN
2ND TIME - CONA Dmi^9 $\text{Eb}^9(\#11)$ Dmi^9 $\text{Eb}^9(\#11)$

$\text{Dmi}(\text{ma}^7)$ Ebma^9

Cmi $\text{Cmi}(\text{bb})$ $\text{Ami}^7(\text{bb})$ $\text{D}^7(\text{bb})$ Gmi^7 $\text{G}^{\#0}$

1. Ami^7 $\text{D}^7(\#9)$ Gmi^7 $\text{C}^1(\#9)$ Fma^9 $\text{Emi}^7(\text{bb})$ $\text{A}^7(\#9)$ Solo

PIANO

2. Cm⁹ Eb13(9) Fm⁷ Eb13 Ab¹³ D9(11)

25. Dm9 Eb13(9) Ebm⁹ Ab13(9) Fm⁷ Eb13(9) A13 Ab13(9) Dm9 Eb13(9)

Fm⁹ Ab13(9) Ebm⁹ D13 Abm⁹ Fm⁹ Abm⁹ Ebm⁹ Eb13(9)

Ebm Ebm(Db) Cm⁷(9) Gb¹³ F⁷(9) 3 3

3. AL CODA

2 2

Dm⁹ Ab¹³ A⁷(9) Ab¹³ G⁷

CODA

G⁷(9) Ab¹³ Ab¹³ Eb13(9)

ALL OR NOTHING AT ALL

Words by JACK LAWRENCE
 Music by ARTHUR ALTMAN
 Arranged by GEORGE STONE

SWING (♩ = 132-144)

5

The musical score is arranged for a big band and includes the following parts:

- Alto Sax 1 & 2:** Play 1st and 2nd time only parts.
- Tenor Sax 1 & 2:** Play 1st and 2nd time only parts.
- Baritone Sax:** Play 1st and 2nd time only parts.
- Trumpet 1, 2, 3, & 4:** Play 1st and 2nd time only parts.
- Trombone 1, 2, 3, & 4:** Play 1st and 2nd time only parts.
- Guitar:** Play 1st and 2nd time only parts.
- Piano:** Play 1st and 2nd time only parts.
- Bass:** Play 1st and 2nd time only parts.
- Drums:** Play 1st and 2nd time only parts.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include "1st TIME ONLY" and "2nd TIME ONLY" for various sections.

1
2
3
4
Sax

1
2
3
4

1
2
3
4

9
10
11
12
13
14
15
16

2ND TIME ONLY

Ebma9
Cm
Cm1/bb
Am7(b9)
D7(b9)
Ab0

(mf)

Handwritten musical score for saxophones and trombones. The score is divided into two systems, labeled 1 and 2. The first system (measures 17-22) includes parts for Sax 1, Sax 2, Tenor Sax, and Trombones 1-4. The second system (measures 23-24) includes parts for Trombones 1-4 and a Bass line. The score contains various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *mp*), and articulation marks. A box labeled '23' is present at the top left, and a 'Solo' marking is above the Sax 1 part in measure 23. The bottom of the page features a measure number sequence: 17, 18, 19, 20, 21, 22, 23, 24.

Handwritten musical score for saxophones and horns, measures 25-32. The score includes parts for Sax 1, Sax 2, ME Sax, Horn 1, Horn 2, Horn 3, and Horn 4. It features various musical notations such as notes, rests, and dynamic markings like 'mf' and 'dim.'

59

Handwritten musical score for saxophones and trumpets, measures 33-41. The score is arranged in two systems. The first system (measures 33-37) includes parts for Sax 1, Sax 2, and 4 Sax. The second system (measures 38-41) includes parts for Tr 1, Tr 2, Tr 3, and Tr 4. The notation includes various musical symbols such as notes, rests, dynamics (mf, f, sf), and articulation marks. Chord symbols like Ebm7(b9), Cm7(b9), and Eb7(b9) are present below the staves. A circled '59' is written at the top left of the page.

33

34

35

36

37

38

39

40

41

(TO CHOR) ϕ

Sax 1
Sax 2
v. Sax 1
v. Sax 2
one Sax
1st
2nd
3rd
4th
Horn 1
Horn 2
Horn 3
Horn 4
Tr

55

1st TIME ONLY

2nd TIME ONLY

Sax 1
Sax 2
Sax 1
Sax 2
1st Sax

Jet 1
Jet 2
Jet 3
Jet 4

Jone 1
Jone 2
Jone 3
Jone 4

1st TIME ONLY SOLO - AD LIB. AS WRITTEN

51 52 53 54 55 56 57 58

Sax 1
Sax 2
Sax 1
Sax 2
1st Sax

TR 1
TR 2
TR 3
TR 4

Tone 1
Tone 2
Tone 3
Tone 4

TR 1
TR 2
TR 3
TR 4

TR 1
TR 2
TR 3
TR 4

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments. The first system includes four saxophone parts (Sax 1, Sax 2, Sax 1, Sax 2) and a fifth part for 'itone Sax'. The second system includes four trumpet parts (Impet 1-4). The third system includes four trombone parts (Ombone 1-4). The fourth system includes parts for Uitar, Piano, and Bass. The score features various musical notations, including notes, rests, and dynamic markings (e.g., *f*, *mf*, *pp*). Handwritten annotations include 'RAY', 'PLAY', and 'Solo Solo'. Chord symbols such as A_{m9} , G_{m9} , E_{b9} , $A_{7}(B_{b9})$, $C_{13}(B_{b9})$, F_{m9} , E_{b9} , B_{b13} , and A_{b13} are used throughout. The score is divided into measures, with measure numbers 68, 69, 70, 71, 72, 73, and 74 indicated at the bottom.

o. Sax 1
 o. Sax 2
 for Sax 1
 for Sax 2
 itone Sax
 impet 1
 impet 2
 impet 3
 impet 4
 ombone 1
 ombone 2
 ombone 3
 ombone 4
 uitar
 piano
 bass
 Trum

D.S. AL CODA

Handwritten musical score for a jazz ensemble. The score is organized into systems, each containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- o Sax 1
- o Sax 2
- or Sax 1
- or Sax 2
- Tone Sax
- trpt 1
- trpt 2
- trpt 3
- trpt 4
- tbone 1
- tbone 2
- tbone 3
- tbone 4

The score includes various musical notations such as notes, rests, and dynamics. A section labeled "D.S. AL CODA" is indicated at the top left. The score is divided into measures, with measure numbers 83, 84, 85, 86, 87, 88, 89, and 90 marked at the bottom of the page. The piano part includes chord symbols such as Ebm9, Ebm1, Ebm1/D6, Cm7(b9), Eb7(b9), and Cm7(b9).

♩ COCA

. Sax 1
 . Sax 2
 r Sax 1
 r Sax 2
 Baritone Sax
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbone 1
 Tbone 2
 Tbone 3
 Tbone 4
 Dr
 B
 D